



Galerie Sehnsucht

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This sundays 'good read and look' is not for the faint hearted, but its is so very beautiful: Martien van Beecks 'In Limbo'. Martien Van Beeck became fascinated by the many ways of preservation in a museum of zoology: mounted skeletons, stuffed and dried animals and jars of specimens are the manifestations of a disruption of the natural process of living and dying. With his photos he is not commenting on the scientific motives to preserve specimens, nor is he commenting on al those specimens bottled in jars. Martien approached every creature one by one and tries to capture a contorted posture, a dramatic gesture, a grotesque strangeness. Through these photographs van Beek also reflects upon his own death and the meaning of death in our society through time. The photos are sometimes combined with poetry-quotes that make you wonder:

Let's wed, I thought, the seraph with the dog, and wait the purple thing that shall be born (Richard Le Galienne, The Decadent to his soul, 1892)

